**RULES**

**of the 3d International Contest for the Best Literary Translation**

**for Students in Grades 9-11 Studying English, German, French, Italian, Spanish,**

**Chinese, Korean, Japanese and Russian as a First or Second Foreign Language**

**School Year 2021-2022**

1. The main objectives of the contest are to:

* Enhance students’ motivation to learn foreign languages;
* Form students’ language competence;
* Promote students’ creative task development;
* Identify talented translators and provide career guidance to them.

2. The main tasks of the contest are to:

* Involve students in active creative work through translation from a foreign language into their native tongue;
* Develop their ability to work with original literary or journalistic texts in a foreign language;
* Increase the interest of students in foreign, native languages and other humanitarian subjects.

3. The contest is organized by the Pre-University school of the Moscow State Linguistic University, a federal state budgetary educational institution of higher education.

4. Participants

The contest is open to students in grades 9-11 studying English, German, French, Italian, Spanish, Chinese, Korean, Japanese and Russian as their first or second foreign language.

5. Content of the competitive test

Contestants are invited to make a written translation of an original text (600-1900 characters) from a foreign language into their native tongue (600-700 characters for oriental languages). The time for doing the translation is 3 hours (180 minutes).

6. Criteria for translation assessment

The written translation will be checked by the jury members who are to mark semantic, grammatical, lexical, stylistic, spelling and punctuation errors on the margins of each paper and provide the score.

The following criteria shall be used by the Jury in assessing the written translation:

* + Semantic distortion, which is a complete distortion of the meaning of a translation unit, omission of essential information, entering incorrect information into the translation. A semantic distortion is equal to one total error.
  + Semantic inaccuracy, which is unmotivated omission of information, adding extra information to the translation which, however, does not result in the distortion of its meaning. A semantic inaccuracy is equal to 1/3 of the total error.
  + A grammatical error, which is a violation of grammatical norms of a language (disagreement of sentence members, incorrect use of the articles, incorrect use of verb tense forms, violation of the word order, etc) which does not lead to a distortion of the meaning. A grammatical mistake is equal to 1/3 of a total error.
  + A lexical (terminological) error which is a mistake in the transmission of the main or contextual meaning of a word, which is not stylistic by nature. The lexical (terminological) error is equal to 1/3 of the total error.
  + A stylistic error, which is a deviation from the stylistic norms of the language underlying the given functional style (erroneous use of synonyms, violation of word collocation, violation of the frequency of use of grammatical forms that are characteristic of the given functional style, use of stylistically unacceptable equivalents, etc.). A stylistic error is equal to 1/4 of the total error.
  + A spelling mistake is equal to 1/5 of the total error.
  + A punctuation error is equal to 1/5 of the total error.

A complete error is considered to be semantic distortion, 10% of the text left untranslated or omitted, every three logical inaccuracies, every three grammatical errors, every three lexical errors, every four stylistic errors, every five spelling or punctuation errors.

The written translation shall be judged to be “excellent” in the absence of semantic distortions and no more than two compete errors which do not result in misinterpretation, “good” in the presence of one semantic distortion and no more than three complete errors that do not result in misinterpretation; “satisfactory” in the presence of two semantic distortions and no more than four complete errors that do not result in misinterpretation and “unsatisfactory” in the presence of more mistakes.

7. Terms of the Contest:

Date of the Contest: April 20, 2022.

Format of the Contest: distant.

The Contest starts at 15.30.

Electronic registration is obligatory. Applications for participation in the Contest are accepted until April 15, 2022.

The application form: http//forms.gle/74HBBxwkY5Qek4H98

The following information is to be indicated in the application:

1. Surname, name and patronymic of the participant;

2. The grade of the participant;

3. Name of the educational institution;

4. Surname, name, patronymic of the teacher;

5. Contacts of the participant (phone and e-mail address);

8. Awards

Both winners and prize-winners will be awarded diplomas.The contest results will be announced prior to May 20, 2022. They will be posted on the MSLU official website: https://linguanet.ru/postupayushchim/shkolnikam/preduniversitariy/.The date of the awarding ceremony will be announced additionally.